This document seems to be a continuation of a previous issue. The text is not fully visible, but it appears to discuss a specific topic related to "The Surrealist Moment." It may involve a review or analysis of a recent event or document.

For readers interested in the Surrealist Movement, this might be a valuable source of information.

---

From: ARTMARTN SADLER in MR5:26
To: Theophilus, the apotropaic priest
Subject: THE SURREALIST MOMENT

NEWSCAST

The Chicago Tribune (Chicago, Illinois) 25 May 1930

WARMING LIGHTS

A Surrealist Statement on the Recent Risks in France

WHO WILL EMPOWER THE EMPIRE? Make your vote count in the Astoria Boulevard Election.

SURREALISM IN REVIEW

NEW REVIEW

Rolin C. S. Galey: "Proust's Dream" The Black Rider Encyclopedia

ANOTHER STRANGE NEWS

FOSTER MATTISON

On the shoulders of Arise Bankas

For a summary of the Surrealist Movement's perspectives today, see the Introduction ("The Surrealist Movement") by Jean Varob. For a Critical Review ("Other Critical Reviews") by Paul F. Peytons and Pierre Reverberie, see The Black Rider Encyclopedia (Chicago Tribune, 25 May 1930). This collection of eleven reviews examines the artistic, philosophical, literary, and cultural phenomena of the movement. It includes analyses contributed by Foster Reverberie, Paul Peytons, and Pierre Reverberie.


Paul Peytons, "The Black Rider (and the Polyphonic State)" (Surrealist Review, 25 May 1930), offers a critical look at the role of the Surrealist Movement in shaping modernist thought. The essay examines the movement's relationship to political activism and discusses its impact on the development of modernist literature.

Woman with Garden (Shadows in My Eyes) by Paul Barlow and Barn (The Black Rider Encyclopedia, 25 May 1930), reflects on the Surrealist Movement's contribution to the development of modernist art. The essay explores the movement's influence on contemporary art and its role in shaping modernist thought.

The Surrealist Movement's perspective on contemporary art is presented in the Surrealist Review (Chicago Tribune, 25 May 1930). The review includes an analysis of the movement's impact on modernist thought and its role in shaping contemporary art. The review also highlights the movement's influence on the development of modernist literature and its impact on the evolution of modernist thought.

Under the heading "Politics & Declarations," the review provides a detailed discussion of the movement's role in the political arena. The review examines the movement's stance on political issues and its impact on the development of modernist thought.

"The Future of the Print" offers a perspective on the future of printmaking, focusing on the role of the Surrealist Movement. This feature of our website will change frequently as new developments in this area are reported.

"Images of Desire" reveals surreal images in the work of the Surrealist Movement. The essay explores the movement's role in shaping modernist thought and its impact on the development of modernist art.

"The Surrealist Movement in Review" provides a comprehensive overview of the movement's impact on contemporary art. The essay examines the movement's influence on modernist thought and its role in shaping contemporary art.

"Surrealism: The Magazine" highlights a major exhibition, exploring the influence of the Surrealist Movement on contemporary art. The essay examines the movement's role in shaping modernist thought and its impact on the development of modernist art.

"The Surrealist Movement in Review" provides a detailed analysis of the movement's impact on contemporary art. The essay examines the movement's influence on modernist thought and its role in shaping contemporary art.

This document is a continuation of the previous issue, discussing various aspects of the Surrealist Movement. It offers an analysis of the movement's impact on contemporary art and its role in shaping modernist thought. It highlights the movement's influence on the development of modernist literature and its impact on the evolution of modernist thought.

---

If you're interested in participating in the exhibition of "The Surrealist Movement," please write us at Black Rider Editions, 1245 Avenue of the Americas, Chicago, IL 60610. Email: Claire.harper@blackriding.com

Let us know, as much as detail as possible, if you are interested in reading or viewing an exhibition in your area.

We are currently working toward an exhibition and publication of "The Surrealist Movement." If you can contribute, please let us know.

---