What Readers have to say about SURREALIST WOMEN
An International Anthology
Edited & Introduced by Penelope Rosemont

"New vistas open on every page. One wonders how so much provocative, wonderful writing was neglected for so long! In unseizing the heretofore untold story of surrealism's many women. Penelope Rosemont combines contemporary feminist scholarship with deep insight and high humor." —Rachel Blackwell, Heartland Journal. "A monumental work of translation, research, and commitment to publishing the pages of writings illustrating the 'against-the-current tenacity' of surrealist women... Clearly the definitive work on its subject... The perfect introduction to the subject," according to surrealist editor David R. Roediger, New Politics... "An important and beautiful contribution to the comprehension of surrealism...and the rediscovery of the lives of surrealism's women. The book is richly illustrated, but the accent is on the texts. La Quinzième Fétiche. Paris.)..."An inside view of surrealism. Instead of merely writing about women and their place in the movement, Rosemont decided to let the women surrealists speak for themselves. This delightfully large compilation includes some 350 works, stories and poems by 97 women participating in the international surrealism movement... Nearly 30 countries are represented... Rosemont's discussion of surrealism's links to eclecticism, Pan-Africanism, and anarchism are lucid and engaging... A book to make us dream and realize our dreams... an invaluable resource." —Bloody Mary Review. "Though surrealism has often been viewed as a male-dominated movement, woman has been integral to its development. In this first anthology of writings by women surrealists, drawn from an impressive... global group, Rosemont delves deeper than the extant writing on the movement to unearth the women involved since its inception... These works offer a history of women's transformative participation in surrealism's past and create a context for its future. Rosemont's insightful introduction, short essays, prefacing each major period of the movement, and brief bibliographies illuminate a vibrant revolution in process. An important research tool as well as a fascinating read, this major contribution to art history and literary scholarship is highly recommended." —Library Journal. "Essential, inspired... meticulously and passionately researched... an invaluable tool to look at surrealism in a new way." —Insosur (Paris). ... Exhaustively researched, all-inclusive... celebrates these women's emotional and intellectual brilliance as well as their concrete social commentary..." —Kari Lydersen, Streetwise. "In the vast democracy of women's surrealism art, poets, painters, writers, dancers and playwrights share their vision... a book that has become a self-study tool, a library..."... "The fundamental source of new fields will find it... marvelous minds of possible inquiries." —Chris Tysh, Detroit Metro Times. "Truly global in scope... includes surrealism poets and artists from outside the African diaspora, the Middle East, the Americas, Eastern and Western Europe, Australia, etc. The great majority have been completely ignored by U.S. critics..."... "Singeing the spines. Combining scopus scholarship and passionate generosity, Rosemont's remarkable introductions tell the hidden story of surrealism's women's impact and explore the iconoclastic and Eurocentric image of surrealism... Rosemont... at Rosemont's pathbreaking... initiative, we will be much harder to continue to ignore women's active participation in surrealism..." —Michael Lowy, New Left Review (London)... "Authoritative, definitive, and comprehensive." —Choice. "Surrealist Women fills a big gap in 20th century cultural history as well as the women's history, Penelope Rosemont has accomplished a major feat in collecting these pieces, and her introductions are themselves a brilliant tour de force..." —Roxanne Duhan Ortiz, Pacific News (London)... "Revealing for the revolutionary voices is always valuable, but what makes this anthology truly exciting and important is that these voices have until today..."... "The liberating influence of... and the surrealists' support for Black liberation... also run all through this book. Vitality important are the many texts by Black surrealists, from abroad. pathbreaking theoretical..." —Suzanne Césaire to the freespilling poetry of Jayne Cortez. "—Race Traitor. "Irrepressibly written and respected... The book is not only unusual but played important roles in the shaping and endurance of surrealism..." —Kelly Ewing, Rain Taxi... "The scope of the anthology is surprising indeed, we would consider that surrealism has always been analyzed as a male-centered movement, and that surrealism's women's (written) voices have been disregarded or disregarded. Readers will not doubt make remarkable discoveries among the writers whose work is represented." —Susan Pettit, Women in French Newsletter. "For those who live their lives at the point where art and revolution intersect, this book is indispensable." —Bertha Husband, Against the Current